***A N U S H H O V H A N N I S Y A N***

***S o p r a n o***

*“Anush Hovhannisyan captivated until Maria’s last breath with extraordinary presence, sensual charisma and a glowing soprano.”*

***Maria Stuarda / Stadttheater Klagenfurt / Kronen Zeitung***

*“Anush Hovhannisyan sweeps all before her with her bright, lyric soprano and tall, handsome figure. ...this was a “star is born” moment for the young Armenian.”*

***Violetta: La traviata / Scottish Opera / The Sunday Times***

*“The star of the show, however, was Armenian soprano Anush Hovhannisyan…always fascinating to watch and lovely to hear.”*

***Hélène: Les vêpres siciliennes / Welsh National Opera / Opera Now***

Selected by The Times as “The Face to Watch in Opera 2020” and by Der Theaterverlag as one of the outstanding artists of 2020, Armenian soprano Anush Hovhannisyan started her career from the Jette Parker Young Artists Programme at the Royal Opera House, Covent Garden. She is the winner of First and Public Prizes, Deutsche Grammophon and Royal Danish Opera special prizes at the 2016 Stella Maris Competition, the winner of the 2014 Ernst Haefliger International Swiss Competition and represented Armenia at BBC Cardiff Singer of the World 2017.

Nominated for the International Opera Awards, she made a highly acclaimed debut with Scottish Opera as **Violetta** *La traviata*, which saw Opera Magazine writing, *“(she) has the coloratura, the musical intelligence, the rock-solid technique, the evenness throughout an ample vocal range, the dramatic versatility, the imposing but graceful physique - and indeed the pathos”* and The Sunday Times acclaiming “*a ‘star is born’ moment*.*”*

Her current engagements include returns to the Royal Opera House, Covent Garden, as **Musetta** *La bohème* and **Violetta** *La traviata* and her debut with L’Orchestre de Chambre de Genève singing Shostakovich *Symphony No. 14* and Copland's *American Songs*. Her repertoire further includes of **Hélène** *Les vêpres siciliennes,* **Violetta** *La Traviata,* the title role in *Maria Stuarda,* **Donna Anna** and **Donna Elvira** *Don Giovanni,* **Sylvia de Linadès** *L’Ange de Nisida*, **Adina** *Don Pasquale*, **Mirra** *Sardanapolo*, **Sita** *Le Roi de Lahore*, **Amaltea** *Mosè in Egitto* and **Tamara** *The Demon*, Beethoven *Symphony No. 9*, Berg *Seven Early Songs*, Poulenc *Gloria*, Rossini *Petite Messe Solennelle* and *Stabat Mater*, Shostakovich *Symphony No. 14*, Richard Strauss *Four Last Songs* and Verdi *Requiem*.

Now based in London, Anush Hovhannisyan began studying violin aged six at the A. Spendiaryan Music School and went on to study singing at the Yerevan State Conservatory and at the Royal Conservatoire of Scotland. She is a Samling Artist, and her many awards and scholarships further include the Clonter Opera Prize, the Bayreuth Prize from the Wagner Society of Scotland, Karaviotis Prize at the Les Azuriales International Singing Competition and the Ian Smith of Stornoway Award for Opera, awarded by the Royal Conservatoire of Scotland.

Anush performed with renowned conductors such as Semyon Bychkov, Sir Mark Elder, Gianluigi Gelmetti, Koen Kessels, Nicola Luisotti, Daniel Oren, Carlo Rizzi, Esa-Pekka Salonen, Jonathan Santagada, Mark Wigglesworth and Sir Antonio Pappano, and worked with companies sauch as the Opera Holland Park, Opera Rara, Stadttheater Klagenfurt, Teatro Verdi Trieste, BBC Symphony Orchestra (BBC Proms), Philharmonia Orchestra and more.

Her recordings and broadcasts include Shostakovich *Symphony No. 14* with the Southbank Sinfonia and **Emma** *Khovanschina* with the BBC Symphony Orchestra (BBC Radio 3), *Decades - A Century of Song, Vols 2* and *4* for Vivat CD, Rimsky-Korsakov *Romances* for Stone Records (a Sunday Times ‘Album of the Week’), *Songs by Scriabin* for Decca’s complete piano anthology of his music, BBC Radio 3’s Big Chamber Day and The Royal Ballet’s *Woolf Works*, now available on Opus Arte DVD.

A keen advocate of young musicians, Anush Hovhannisyan is Casting Director of the New Generation Festival, Florence, Artistic Advisor of the Mascarade Opera Studio and on the Artistic Advisory Committee at Andermatt Music in Switzerland. Part of her mission as an associated artist and a member of the Mascarade Opera Fondazione centres around the education, creating exposure and artistic opportunities for younger musicians. She mentors young singers and strongly believes in supporting the industry by guiding young musicians.

***\*This biography should not be edited without permission.***

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